



CATALOGUE

NEWARK, N. J.

OF THE

FIFTH ANNUAL

EXHIBITION

OF THE

SKETCH CLUB

NEWARK, N. J.

NEWARK, N. J.

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1897



Gift Mr. Fred. Keen ²/₄₀





HINNECOCK INDIAN,

No. 1,

W. B. Price.

On the Beach, No. 2,

H. Ellsworth Bassett.

3. The Hill,

George A. Williams.

4. Calling the Cows,

H. Ellsworth Bassett.

5. The Handicap,

H. Ellsworth Bassett.

6. Hay Stack,

George A. Williams.

7. The Wood,

Paul Reininger.

8. In the Cornfield,

Albert R. Lache.

9. The Stacks,

George A. Williams.

10. Sunlight Study,

George A. Williams.

11. A Nantucket Hillside,

James Woodhull Adams.

12. My Erwin,

H. August Schwabe.

13. Waste Land,

W. B. Price.



Information regarding prices of pictures on sale may be had at the desk.



BLEAK DECEMBER, No. 14,
L. W. Ulrich

Bluffs at Nantucket, No. 15,
James Woodhull Adams.

- | | |
|---------------------------|---------------------|
| 16. Notre Dame, | Albert R. Lache, |
| 17. Afternoon, | George A. Williams. |
| 18. Pour L'Hiver, | W. B. Price. |
| 19. The Poplar, | George A. Williams. |
| 20. Summer, | George A. Williams. |
| 21. Winter, | George A. Williams. |
| 22. A Street Note, | George A. Williams. |
| 23. Through the Woods, | George A. Williams. |
| 24. Winter, | George A. Williams. |
| 25. Last Glow, | Syd. Dale Shaw. |
| 26. Portrait of J. W. A., | Albert R. Lache. |
| 27. Still Life, | Louis Reiss. |



- WILCOX MANOR, No. 28,
George A. Williams.
Helen, No. 29,
James Woodhull Adams.
30. Golden Rod,
George A. Williams.
31. Silver Poplar,
Albert R. Lache.
32. On the South Shore Nantucket,
James Woodhull Adams.
33. Nantucket at Sunset,
James Woodhull Adams.
34. Among the Poplars,
Albert R. Lache.
35. Misty Day on the Hill,
George A. Williams.
36. Sunlight,
George A. Williams.
37. October Twilight,
Louis W. Ulrich.
38. Portrait of Mrs. S.,
H. August Schwabe.
39. Morris Canal,
Louis W. Ulrich.
40. Flowering Fields,
George A. Williams.
41. The Swing,
Albert R. Lache.



SUNSET GLOW, No. 42,

Louis W. Ulrich.

Sand Dunes at Nantucket,

No. 43, James Woodhull Adams.

- | | |
|------------------------------|---------------------|
| 44. Showers, | Henry Krug. |
| 45. The Old Ferry, | George A. Williams. |
| 46. Gray Day, | Louis W. Ulrich. |
| 47. Morning, | Louis W. Ulrich. |
| 48. Field and Grove, | Paul Reiningger. |
| 49. Spring Dawn, | Louis W. Ulrich. |
| 50. New Thoughts, | Willard B. Price. |
| 51. Through Nature's Frames, | Willard B. Price. |
| 52. A Gray Day, | George A. Williams. |
| 53. The Village, | Henry Krug. |
| 54. The Road, | Paul Reiningger. |
| 55. The Inlet, | Albert R. Lache. |

THE OLD WOODS, No. 56,
Louis Reiss.
Sun and Shadow, No. 57,
Louis Reiss.

58. Cows Lane,
Paul Reininger.
59. At Long Branch.
Louis Reiss.
60. Italian Water Carrier,
Albert R. Lache.
61. Afternoon,
Louis Reiss.
62. The Brook,
Louis Reiss.
63. Midsummer,
Louis Reiss.
64. The Meadow Brook,
Paul Reininger.
65. Full Moon,
Albert R. Lache,
66. Edge of the Marsh,
Albert R. Lache.
67. A Gray Day,
George A. Williams.
68. Woodland Brook,
Henry Grasmuk.
69. Edge of the Wood,
H. Ellsworth Bassett.



GRAY AUTUMNAL DAY,

No. 70, Henry Grasmuk.

Veiled in Nature's Autumn

Gauze, No. 71, Henry Grasmuk.

72. The Last Glow,
George A. Williams.
73. Twixt Day and Dark,
Willard B. Price.
74. Yonder in the Corn Field,
Henry Grasmuk.
75. Reminiscence of the Fatherland,
H. August Schwabe.
76. In the Suburbs,
Louis Reiss.
77. Who Owns the Barn?
Henry Grasmuk.
78. Waiting,
George A. Williams.
79. The Peach Orchard,
Paul Reiningcr.
80. Near North Long Branch,
Louis Reiss.
81. Three Sister Trees,
Henry Grasmuk.
82. Portrait Sketch,
John F. Krueger.
83. Still Life,
David G. Archibald.



ERSEY PEACHES, No. 84,
Max Sala.

A Spring Day, No. 85,
Syd. Dale Shaw.

86. On Long Island Sound,
David G. Archibald.

87. Sunset on the Meadows,
David G. Archibald.

88. In the Orange Valley,
David G. Archibald.

89. Cloudy Day,
Syd. Dale Shaw.

90. The Monk,
David Maclure.

91. Winter,
P. H. Price.

92. Study,
Max Sala.

93. Fruit,
Max Sala.

94. Edge of the Field,
Syd. Dale Shaw.

95. Shark River, N. J.,
John F. Krueger.

96. Autumn Oaks,
Syd. Dale Shaw.

97. The Wane of the Year,
Syd. Dale Shaw.



AND HILLS, UNION, N. J.,

No. 98,

E. Rust.

My Favorite Spot, Irvington,

N. J. No. 99,

E. Rust.

- | | |
|---------------------------|---------------------|
| 100. Portrait of Mr. B., | Albert R. Lache. |
| 101. Portrait of Mrs. S., | Albert R. Lache. |
| 102. Portrait of Mr. Z., | Albert R. Lache. |
| 103. The Student, | C. Walter Schwabe. |
| 104. Gloxinia, | Louis Reiss. |
| 105. Colonial Days, | George A. Williams. |
| 106. Roses, | Max Sala. |
| 107. Winter Evening, | E. Chatfield. |
| 108. November, | Syd. Dale Shaw. |
| 109. Placid Waters, | E. Chatfield. |
| 110. The Mill, | E. Chatfield. |
| 111. Architectural Study, | Basil Hooper. |



THE PENNY BRIDGE,

No. 112,

F. F. Crissey.

Woodland Pool, No. 113,

Louis Reiss.

114. Old and Feeble,

Louis Reiss.

115. In the Glen,

Louis Reiss.

116. Quietude,

Louis Reiss.

117. Fairy Dell,

Louis Reiss.

118. Autumn,

Louis Reiss.

119. Road to the Village,

Louis Reiss.

120. In Irvington,

Louis Reiss.

121. Nature's Sentiment,

Louis Reiss.

122. Evening,

Louis Reiss.

123. Coney Island Creek,

David G. Archibald.

124. Sunset,

David G. Archibald.

125. Letterhead,

George A. Williams.



ET SNOW EFFECT,

No. 126, George A. Williams.

Pierette, No. 127,

Syd. Dale Shaw.

128. Danger,

Syd. Dale Shaw.

129. Getting Warm,

George A. Williams.

130. Pencil Sketch,

Paul Reininger.

131. Wind,

George A. Williams.

132. Pencil Sketches,

George A. Williams.

133. The Loupe Garre,

H. Ellsworth Bassett.

134. Wash Sketch,

H. Ellsworth Bassett.

135. The Frankfurter Man,

George A. Williams.

136. Letter Head,

George A. Williams.

137. Letter Head,

George A. Williams.

138. Pencil Sketch,

Syd. Dale Shaw.

139. Miss A.,

H. Ellsworth Bassett.



THE EMBARKATION,

No. 140, H. Ellsworth Bassett.

In the Studio, No. 141,

H. Ellsworth Bassett.

142. Design in Blue Delft,
George A. Williams.
143. A Model,
Syd. Dale Shaw.
144. A Smile,
Syd. Dale Shaw.
145. Pencil Sketch,
Paul Reininger.
146. Illustration,
George A. Williams.
147. Pencil Studies,
George A. Williams.
148. Where is He?
Albert Dick.
149. Now for the Question,
John F. Krueger.
150. The King,
Syd. Dale Shaw.
151. On Guard,
Syd. Dale Shaw.
152. Pencil Sketches,
Paul Reininger.
153. The Struggle,
H. Ellsworth Bassett.



WORTHLESS PAIR,

No. 154,

Mart King.

Sketch, No. 155,

Paul Reininger.

156. Study of Mushrooms,

George A. Williams.

157. A Stroll on the Beach,

H. Ellsworth Bassett.

158. Pencil Sketches,

H. Ellsworth Bassett.

159. On the War Path,

Syd. Dale Shaw.

160. In the Rocky Mountains,

John F. Krueger.

161. Sketch Club Invitation,

Will N. Crawford.



Information regarding prices of pictures on sale may be had at the desk.



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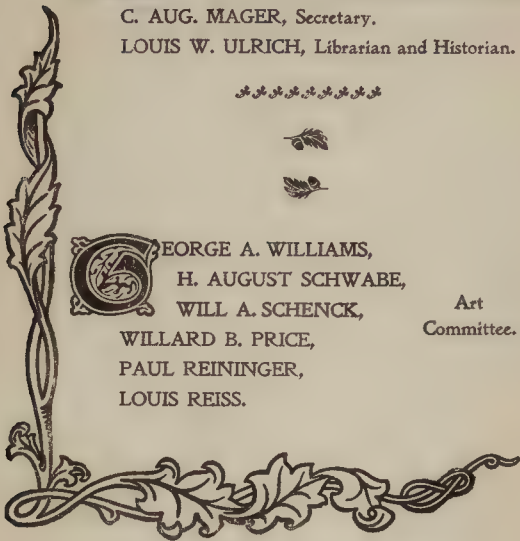
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